

# Evan Hill Phillips

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Vocal Range: Tenor C2-C5 • Height: 5'6" • Hair: Brown • Eyes: Brown



## Professional Theatre

<i>And Then They Came for Me</i>	Young Ed/Pappy	Georgia Ensemble Theatre
<i>A Midsummer Night's Dream</i>	<i>Lysander/Flute/Oberon</i>	Georgia Ensemble Theatre
<i>When Last We Flew</i>	Fresh/Ford/Man	Out Front Theatre
<i>Hands Up</i>	Ensemble (u/s)	Alliance Theatre
<i>Rudolph the Red Nosed-Reindeer</i>	Foreman/Donner/Comet/Bumble	Center for Puppetry Arts
<i>Avanti DaVinci</i>	Lorenzo/ Daedalus	Center for Puppetry Arts
<i>Human</i>	Nacci	Center for Puppetry Arts
<i>The Speakeasy Encounter</i>	Mick/Richie	Destination Theatre
<i>The Legend of Sleepy Hollow</i>	Ichabod Crane	Aurora Theatre
<i>Disney's Newsies</i>	Mush	Aurora Theatre/ Atlanta Lyric Theatre
<i>Lawrenceville Ghost Tours</i>	Bobby Bubbly	Aurora Theatre
<i>The Mad Hatterpillar &amp; Her Many Heads</i>	Gardner	Synchronicity Theatre

## Educational Theatre

<i>FARM! A Musical Experience</i>	Sammy	MSU Arena Theatre
<i>Thus With a Kiss I Die</i>	Romeo/Joseph Littman	MSU Auditorium
<i>The Tempest</i>	Trinculo	MSU Pasant Theatre
<i>The Monkey King</i>	Monkey King	MSU Arena Theatre
<i>Xtigone</i>	E-Mem	MSU Arena Theatre
<i>The Misanthrope</i>	Clitandre	MSU Arena Theatre
<i>Urinetown, The Musical</i>	Billy Boy Bill	MSU Pasant Theatre
<i>Romeo and Juliet</i>	Capulet/Friar Lawrence	MSU Theatre Tour

## Film/Media

<i>Nowhere City</i>	Pastor Tim	Kingdom Entertainment Studios
<i>Faultline</i>	Lead	Occidental College
<i>Delivery</i>	Supporting	Andy Hones
<i>Jesus Makes a Facebook</i>	Lead	MSU Telecasters

## Training and Education

*Aurora Theatre- Professional Acting Apprentice- May 2018-June 2019*

*BFA in Theatre at Michigan State University- May 2018*

**Acting:** Justin Anderson, David Kote, Tinashe Kajese-Bolden, Deric McNish, Rob Roznowski, John Lepard, Christina Traister, Mark Colson, Dionne O'Dell

**Voice:** Camiah Eastwood Mingorance, Ann Carol-Pence, Michelle Shrewsbury, Dave Wendelberger, Rebecca Winder

**Dance:** Ricardo Aponte, Tina A. Fears, Brad Willcuts, Jennifer Lynn Beitzel, Gayle E Martin

## Related Experience

OpenSpot Theatre- Facilitator in a theatre program for students with special needs (4 years).

## Special Skills

Stage Combat Training (Unarmed and Quarter-Staff)

Dialects: Black South African, Jamaican, French, British, Georgian, Cartoon Impersonations

Instruments: Alto Saxophone (11 years of experience)

Other: Juggling, Improv, Puppetry, Stilt Walking, Graphic Design, Animation, Boater's License, Cartwheels, Good with kids, Always up for dessert.



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